



HACETTEPE UNIVERSITY

Centre for British Literary and Cultural Studies

GRADUATE CONFERENCE:

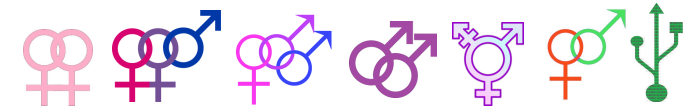
INNOVATIVE  
REPRESENTATIONS OF

“SEXUALITIES”

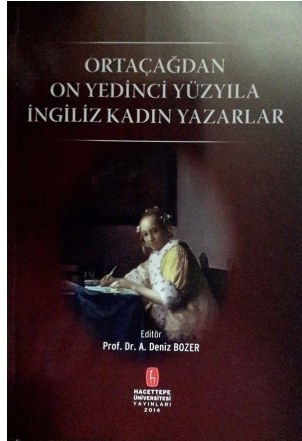
IN STUDIES  
IN ENGLISH

11 March 2015

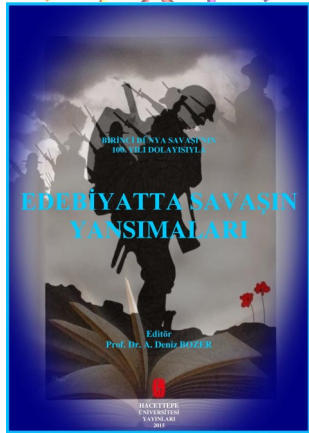
Mehmet Âkif Ersoy Hall  
Beytepe Campus, Ankara



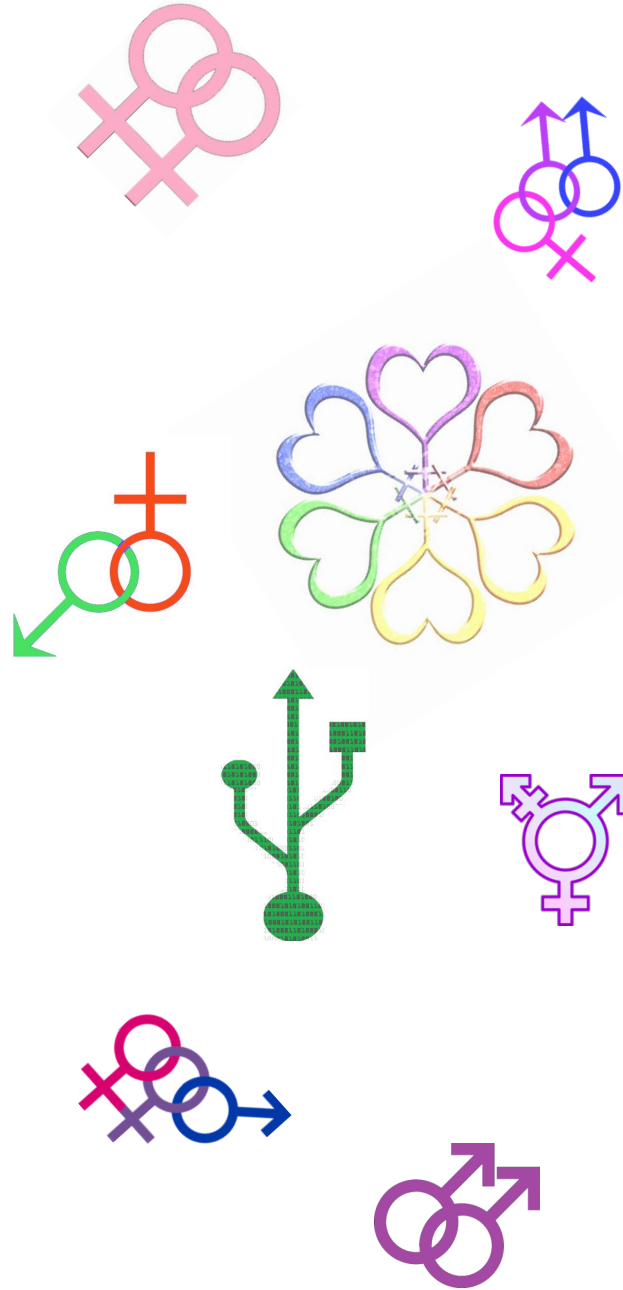
Publications of the Centre



A. Deniz Bozer, ed. *Ortaçağdan On Yedinci Yüzyıla İngiliz Kadın Yazarlar*. Ankara: Hacettepe Üniversitesi Yayınları, 2014.



A. Deniz Bozer, ed. *Birinci Dünya Savaşı'nın 100. Yılı Dolayısıyla: Edebiyatta Savaşın Yansımaları*. Ankara: Hacettepe Üniversitesi Yayınları, 2015.



## PROGRAMME

10:15-10:30 OPENING REMARKS

**Prof.Dr. A. Deniz Bozer**

Director of the Centre for British Literary and Cultural Studies

**Prof.Dr. A. Murat Tuncer**

Rector of Hacettepe University

10:30-11:30 SESSION 1 - SEXUAL IDENTITIES

**Chair: Pınar Taşdelen, PhD,** University of Hull

Hacettepe University

**Speaker: Ahmed Abdulsattar Salih**

Çankaya University

“Sexual Images in Seamus Heaney’s Presentation of Irish History”

**Speaker: Neslihan Yılmaz Demirkaya**

Hacettepe University

“Cinematic Representations of Unstable Gender Identities and Guilt-Free Sexuality in the Context of “Holy Ireland”: An Analysis of Gill’s *Goldfish Memory* (2003)”

**Speaker: Çelik Ekmekçi**

Çankırı Karatekin University, İstanbul Aydın University

“The Sense of Rejection in Angela Carter’s *Heroes and Villains*”

11:30-11:45 COFFEE BREAK

11:45-12:45 SESSION 2 - FEMINIST SEXUALITIES

**Chair: Gülşah Göçmen**

Aksaray University, Hacettepe University

**Speaker: F. Ülkü Kavruk**

Gazi University, İstanbul University

“Tracing Male and Female Voices in the Translations of *Wuthering Heights* by Emily Brontë”

**Speaker: Özlem Özmen**

Muğla Sıtkı Koçman University, Hacettepe University

“Feminist Counter-Discourse against the Shakespeare Canon: Elaine Feinstein’s *Lear’s Daughters*”

**Speaker: Sibel Erbayraktar**

Yıldırım Beyazıt University, Çankaya University

“The Return of the Silenced Woman in Duffy’s Selected Poems”

## PROGRAMME

12:45-13:45 LUNCH

13:45-14:45 SESSION 3 - DIGITAL/ROBOTIC SEXUALITIES

**Chair: Aslı Değirmenci, PhD,** State University of New York at Buffalo, Hacettepe University

**Speaker: Başak Ağin Dönmez**

Middle East Technical University, Hacettepe University

“Reconfiguring the Cyborg: Gendered Digital Ecologies in Cole Drumb’s *PostHuman*”

**Speaker: Fatma Aykanat**

Bülent Ecevit University, Hacettepe University

“Human-Nonhuman Sexual Partnership and Re-definitions of the Body and Gender Roles in Maggie Gee’s *The Ice People*”

**Speaker: Zümre Gizem Yılmaz**

Giresun University, Hacettepe University

“Nonhuman Acting: Virtual Bodies, Digital Voices on Stage”

14:45-15:00 COFFEE BREAK

15:00-16:00 SESSION 4 - QUEER SEXUALITIES

**Chair: Oya Bayılıtmış Öğütçü**

Adıyaman University, Hacettepe University

**Speaker: Kerim Can Yazgünoğlu**

Niğde University, Hacettepe University

“Queer Non-Futurity: Reproduction and Futurity in Contemporary Women’s Fiction”

**Speaker: Raziye Javanmard**

Middle East Technical University

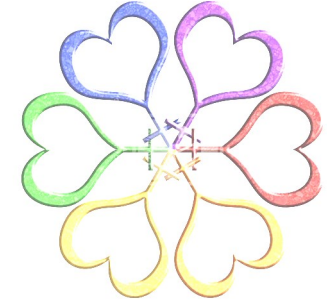
“A Comparative Study of Representation of Sexuality in Vidal’s *Two Sisters* and Russ’s *The Female Man* in the Light of Butler’s Queer Theory”

**Speaker: Mehmet Erguvan**

Abant İzzet Baysal University, Hacettepe University

“Against the Control over Female Sexuality: Feminist Tradition Oriented Approach to *Vagina Monologues*”

CLOSING REMARKS



### Organisation Committee

*Prof. Dr. A. Deniz Bozer*

*Res. Assist. Şafak Horzum*

*Res. Assist. Zümre Gizem Yılmaz*

*Res. Assist. Kerim Can Yazgünoğlu*

*Res. Assist. Cemre Mimoza Bartu*