



HACETTEPE UNIVERSITY
CENTRE FOR BRITISH LITERARY AND CULTURAL STUDIES



**INTERNATIONAL GRADUATE CONFERENCE:
INNOVATIVE REPRESENTATIONS OF 'UTOPIAS'
IN STUDIES IN ENGLISH**



15-16 March 2016

**Mehmet Akif Ersoy Hall and K Hall, Beytepe Campus
Ankara - Turkey**

Day 1: Tuesday, 15 March 2016		
	Mehmet Akif Ersoy Hall	K Hall
10.15-10.30	Welcome and Opening Remarks Prof. Dr. A. Deniz Bozer Director of the Centre Prof. Dr. A. Haluk Özen Rector of Hacettepe University	
SESSION 1		
10.30-11.25	Novel I Chair: Assist. Prof. Dr. Alev Karaduman - Hacettepe University	
	Özlem Asker - İstanbul Aydın University “A Distorted Image of Reality and Existential Anguish: The Blurry Existence of Language and Thought in 1984”	
	Fatma Ülkü Kavruk - İstanbul University, Gazi University “Sociolects in Black and White Societies: A Comparative Study on the Translation Practices of <i>Newspeak</i> and <i>Nadsat</i> ”	
11.25-11.45	Coffee Break	

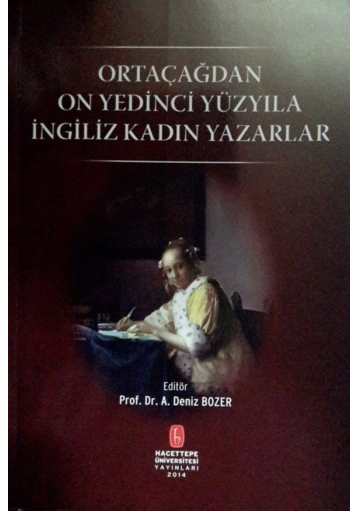
	Mehmet Akif Ersoy Hall	K Hall
SESSION 2		
11.45 - 12.40	Poetry Chair: Dr. Pınar Taşdelen - University of Hull, Hacettepe University	
	Ahmed Abdulsattar Salih - Çankaya University “Buried History Reappearing: Irish Dystopia from Seamus Heaney’s Perspective” Cemre Mimoza Bartu - Hacettepe University “Medieval Satirical Utopia: ‘The Land of Cockaigne’”	
12.40 - 13.50	LUNCH	
SESSION 3		
13.50 - 15.05	Feminist Perspectives Chair: Assist. Prof. Dr. Zeynep Zeren Atayurt Fenge - Ankara University	Children’s Literature Chair: Assist. Prof. Dr. Sinan Akıllı - Hacettepe University
	Zümrüt Şahin - Namık Kemal University “Gender Studies in Angela Carter’s Dystopia <i>The Passion of New Eve</i> ” Anıl Badı - Hacettepe University “Were We Really Born to Breed?: Questioning Women’s Place in the Society in Katharine Burdekin’s <i>Swastika Night</i> ” Burçak Tuba Tayhan - Selçuk University “Utopian Wombs: Reproduction Images in Feminist Utopias”	Fatma Aykanat - Hacettepe University, Bülent Ecevit University “Child Heroes/Heroines in Their Shining Armour to Save the Earth-in-distress: Environmentally Conscious Utopic Representations in Sarah Holding’s <i>The SeaBEAN Trilogy</i> ” Raziyeh Javanmard - Middle East Technical University “A Comparative Study of Representations of Dystopia in <i>The Lathe of Heaven</i> and <i>Mrs Frisby and the Rats of NIMH</i> in the Light of Feminist Narratology” Suzan Deniz - Fatih University, Namık Kemal University “Dystopic Discourse in Children’s Literature”

15.05 - 15.25	Coffee Break	
	Mehmet Akif Ersoy Hall	K Hall
SESSION 4		
15.25-16.40	Novel 2 Chair: Dr. Merve Sarı- Hacettepe University	Utopias and Dystopias on Screen Chair: Dr. Jason Mark Ward- Nottingham University, Hacettepe University
	Mustafa Canlı - Hacettepe University, Karabük University “The Metropolis as a Dystopian Landscape: Salman Rushdie’s <i>Fury</i> as a Presentation of Dystopian Imagination” Laya Soleymanzadeh - Middle East Technical University “ <i>England, England</i> , Destined as a Utopia, Ends in Dystopia” Aslı Polat - Dokuz Eylül University “An Interpretation of Today’s Dystopian Society in the Light of <i>Fahrenheit 451</i> ”	Mehmet Güngör - Kırşehir Ahi Evran University Özkan Ardahanlı - Çorum Hitit University “Three Movies from the Point of Dystopian Systems and Control Mechanisms: <i>The Truman Show</i> , <i>V for Vendetta</i> , <i>Gamer</i> ” Başak Ağın Dönmez - Hacettepe University, Middle East Technical University “‘The Memory Remains’: Dystopian Love in <i>Black Mirror</i> in the Episode of ‘The Entire History of You’” Deniz Karaca - İstanbul Aydın University “Subjects without Bodies: A Biopolitical Reading of <i>Black Mirror</i> ”
17.10 - 19.30	COCKTAIL PROLONGÉ - BEYAZ EV, BEYTEPE CAMPUS	

Day 2: Wednesday, 16 March 2016		
	Mehmet Akif Ersoy Hall	K Hall
SESSION 5		
10.15-11.05	Post/Apocalypse Chair: Assist. Prof. Dr. Şebnem Kaya - Hacettepe University	Novel 3 Chair: Res. Assist. Gülay Gülpınar Özoran - Atılım University, Hacettepe University
	Zümre Gizem Yılmaz - Hacettepe University “Dystopic Scenarios on Stage: Zombie Apocalypse in a New Nonhuman Era” Kerim Can Yazgünoğlu - Hacettepe University “From Ecotopia to Ecodystopia: Postnatures and Survivance in Sarah Hall’s <i>The Carhullan Army</i> ”	Eda Baki Zengin - Karabük University, Bülent Ecevit University “Traces of Misandry in Paul Auster’s Apocalyptic Novel <i>In the Country of Last Things</i> ” Seçil Erkoç - Hacettepe University “Deconstruction of the Self: Aldous Huxley’s <i>Island</i> as a Utopian Synthesis of Eastern and Philosophy and Western Science”
11.05-11.25	Coffee Break	
SESSION 6		
11.25-12.15	Novel 4 Chair: Res. Assist. Kübra Kangüleç - Gazi University, Hacettepe University	Short Story Chair: Dr. İmren Yelmiş, Hacettepe University
	Ekmel Emrah Hakman - Atılım University, Aksaray University “‘hunger for more’: David Mitchell’s <i>Cloud Atlas</i> and ‘Free Will’ as the Solution for the Sooner-or-Later Apocalypse of Mankind” Burcu Kayışcı - Kadir Has University “‘I used to be human once’: <i>Animal’s People</i> and Apocalypse in the Comic Mode”	Ayşe Güneş - Çankaya University “‘The Lottery’: A Modern Primitive Dystopia” Meri Tek - Mimar Sinan Fine Arts University Zühal Adalan - İstanbul University “The Representation of Utopia and Dystopia in Conrad’s Short Story ‘The Lagoon’”

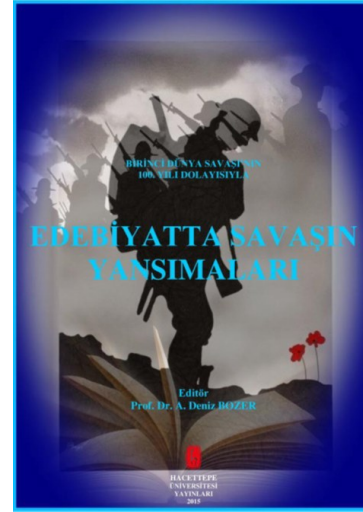
12.15-	LUNCH	
	Mehmet Akif Ersoy Hall	K Hall
SESSION 7		
13.40 - 14.30	Posthumanism Chair: Dr. Oya Bayıltmış Öğütçü Hacettepe University	
	Kübra Baysal - Kastamonu University, Hacettepe University “Beyond Humans at ‘the Age of Men’: Posthumanism and Anthropocene in Malley’s <i>The Declaration</i> and Winterson’s <i>The Stone Gods</i> ” Pelin Kümbet - Kocaeli University, Hacettepe University “Commodified Lives: Human Cloning in Kazuo Ishiguro’s <i>Never Let Me Go</i> and Television Series <i>Orphan’s Black</i> ”	
14.30-14.50	Coffee Break	
SESSION 8		
14.50-15.40	Comparative Studies Chair: Assist. Prof. Dr. Mustafa Bal - TOBB University of Economy and Technology	
	Gonca Karaca - Atatürk University “Totalitarian Worlds: <i>1984</i> vs <i>V for Vendetta</i> ” Aşlı Bülbül Candaş - İstanbul Aydın University “ <i>Laputa: The Dreamworld</i> Awakening from Sleep”	
15.40-16.00	Closing Remarks Prof. Dr. A. Deniz Bozer	

Publications of the Centre



A. Deniz Bozer, ed. *Ortaçağdan On Yedinci Yüzyıla İngiliz Kadın Yazarlar* [English Women Writers from the Middle Ages to the Seventeenth Century]. Ankara: Hacettepe Üniversitesi Yayınları, 2014.

A. Deniz Bozer, ed. *Birinci Dünya Savaşının 100. Yılı Dolayısıyla: Edebiyatta Savaşın Yansımaları* [The Centenary of the First World War: Reflections of the War in Literature]. Ankara: Hacettepe Üniversitesi Yayınları, 2015.



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anger wasteland
violence antiutopia power
oppression hopelessness dark
fearful pollution
urban DYSTOPIA bleak
horror destruction bad totalitarian
crime loneliness desert nightmare
unsettling chaos decay
disorder apocalypse

ideal optimism
safety fictional good expectation
health happiness island
desire inspiration order
belief UTOPIA imagination
fertility civilisation peace stability
community eutopia hope
vision paradise
dream

